ESM 20.59
1.75
1.75

Original Compositions

for the

Organ

No. 419.

THEME WITH VARIATIONS AND FUGUE

BY

ALFRED HOLLINS.

PRICE TWO SHILLINGS AND SIXPENCE NET.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.
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UPB

To my friend W. Wolstenholme.

THEME with VARIATIONS and FUGUE.

Alfred Hollins.

Maestoso. ♩=84.

MANUAL.

ff Gt

PEDAL.

marcato

ff

Adagio.

pp Sw.

Andante. ♩=76.

molto legato

p Sw. Geigen 8 ft.

Add 8 ft. to Sw.

mf

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I. *Scherzando.*

Ch. soft Flute 8 ft

p

pp

poco rit.

p staccato

Sw. 8 ft with Oboe

Soft 16 & 32 ft
Sw. to Ped.

Soft 16 & 8 ft
32 in

legato

Sw. to Ped. in

II. *Poco tranquillo con espress.*

Reed Solo. Trem. ad lib.

P

Flute 8 ft

Soft 16 & 8 ft

cresc.

dim.

P

dim.

PP

Trem. off

III. *Con moto.* ♩= 88.

Sw. Oboe

p

Ch. or Solo Clarinet

Soft 16 & 8 ft

IV. *Maestoso.* ♩= 76.

ff Gt

ff *legato*

Gt to Ped.

V. *Andante.* ♩=76.

Ch. Flute 8 ft

non legato

Sw. Oboe or Vox Humana with Trem.

VI. *Solennemente.* ♩=72.

Gt Diapasons 16 & 8 ft
Sw. 8 ft Reeds coupled

legato

Ped. 32, 16 & 8 ft Gt coupled

cresc.

dim.

f

poco

a

poco dim.

P

PP

rall.

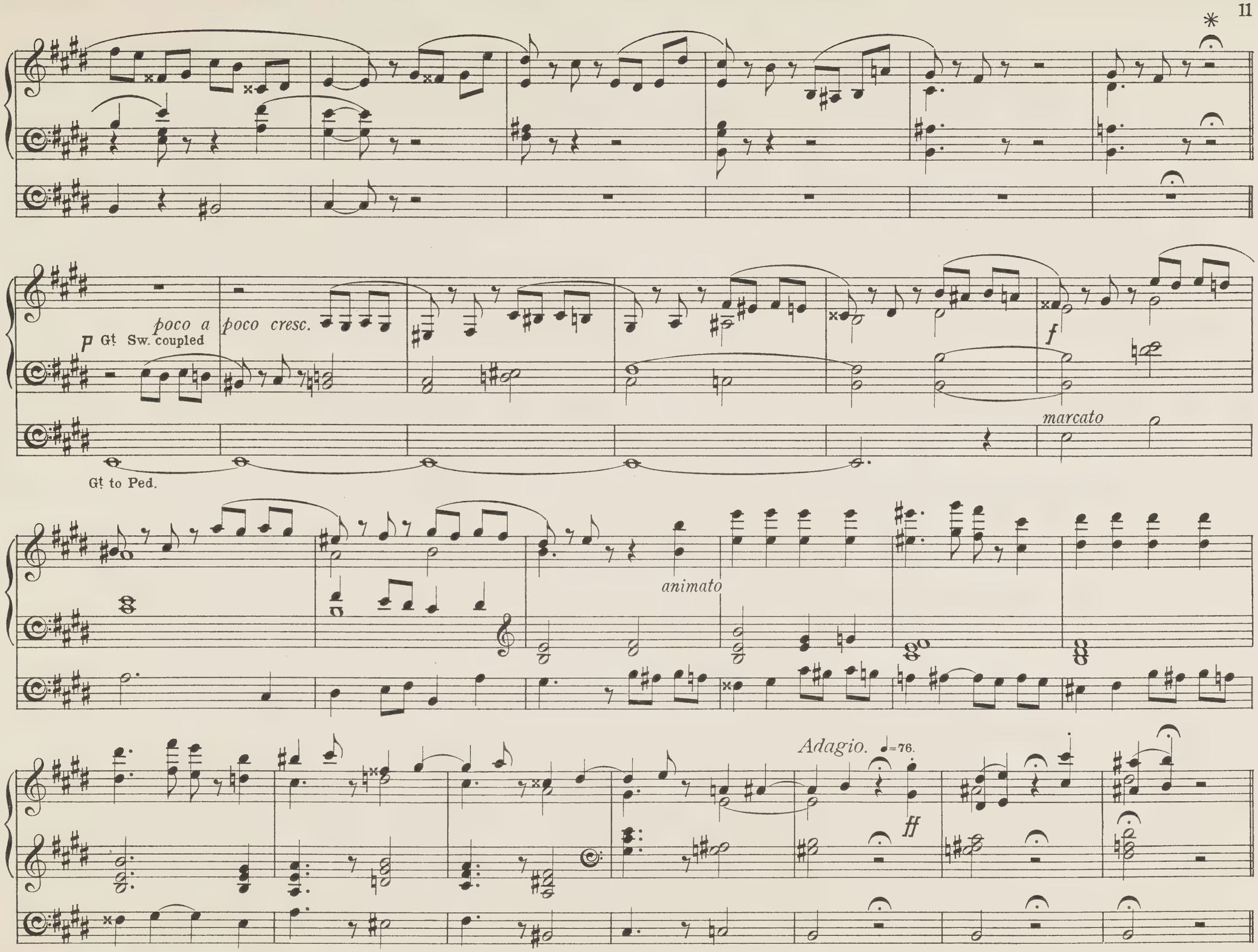
VII. GAVOTTE.

Allegretto. ♩=112.

* Ch. Flute 8 ft

Sw. 8 ft with Oboe.

* If desired the passage between the asterisks may be omitted.


poco a poco cresc.
p Gt Sw. coupled
Gt to Ped.
f
marcato
animato
Adagio. ♩=76.
ff

FUGUE.

Allegro. 𝅗𝅥=88.

f Gt. 8 & 4 ft. Sw. 8 ft. Reeds coupled

Add Full Sw.

f

ff

f poco rit.

Full Sw.

a tempo

Sw.

f Gt

Gt

poco cresc. ed animato

ff

Molto maestoso.

rit.

marcato

Tuba to Ped.

poco animato

poco rit.

f a tempo

poco a poco cresc.

ff animato

Adagio molto.

fff

Novello & Company, Ltd. Engravers & Printers.

13274

Original Compositions for the Organ.

307. FANTASIA ..... E. H. THORNE 2/-
308. MINUET AND TRIO IN E♭ ..... JOHN PULLEIN 1/6
309. CHACONNE IN C MINOR ..... D. BUXTEHUDE 1/6
310. CHORAL-PRELUDE "ALLEIN GOTT IN DER HÖH' SEI EHR" (G MAJOR 2) ..... J. S. BACH 1/-
311. PASTORAL MELODY & LAMENT JOHN E. WEST 1/-
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318. CHORAL-PRELUDE "ALLEIN GOTT IN DER HÖH' SEI EHR" (A MAJOR) ..... J. S. BACH 1/-
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321. OVERTURE ALLA MARCIA ... E. MARKHAM LEE 1/6
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335. ANDANTINO IN D FLAT ..... H. DAVAN WETTON 1/-
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338. ALLEGRO CON SPIRITO IN B FLAT MAJOR FRANK BRIDGE 1/-
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347. ÉLEGIE ..... H. M. HIGGS 1/-
348. GRAND CHŒUR ..... H. M. HIGGS 1/-
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405. TROIS IMPRESSIONS: III. LA NUIT S. KARG-ELERT 1/-
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408. MEDITATION ..... FREDERICK W. PRIEST 1/-
409. POSTLUDE ..... HUGH BLAIR 1/-
410. CIACONA IN D MINOR ..... JOHANN PACHELBEL 1/6
411. TOCCATA AND FUGUE IN D ..... JOSEF SEGERT 1/-
412. TOCCATA AND FUGUE IN C ..... JOSEF SEGERT 1/6
413. TOCCATA AND FUGUE IN D & G ... JOSEF SEGERT 1/-
414. FANTASIA AND FUGUE ..... J. D. DAVIS 1/6
415 POSTLUDE ..... W. G. ALCOCK 1/6
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417. ELEGY (STUDY) ..... C. H. LLOYD 1/-
418. TEMPO DI MINUETTO ..... C. H. LLOYD 1/-
419. THEME WITH VARIATIONS AND FUGUE ALFRED HOLLINS 2/6

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